



massart newsletter

24-28 October 1977

Monday, 24 October

Art Ed. Film Series: "Painters Painting" and "The Searching Eye". Longwood B-10, 12-1 PM. All invited

Executive Staff meeting. Conference Room, 2 PM.

Tuesday, 25 October

Department Heads' Meeting. Conference Room, 9:30 A.M.

Opening: "Mass Art Printmakers plus Simultaneous Print Show". Longwood Gallery, 5-7 PM

Wednesday, 26 October

Black Artists Union meeting. Fullerton, 3rd floor, 12:30 PM

SIM meeting. Space 46, 12:30 PM

Slide Lecture: "The Mental Foundation of Art Education" Professor Henry Schaeffer-Simmern. Longwood, B-6, 4-5:30 PM

Thursday, 27 October

Faculty Federation meeting. B-5, 12:30 PM. IMPORTANT
Federation Grievance Committee meeting to follow immediately.

Slide Lecture: Part II. "The Mental Foundation of Art Education". Professor Henry Schaeffer-Simmern. Longwood B-6 4-5:30 PM

Graduate Studies Visiting Artists Series. Lecturer: David von Schlegel, Contemporary Sculptor. Space 46, Longwood. This series is for graduate students registered in MFA program. Other interested people will be admitted on a space-available basis. Lecture is 6-8 PM.

Friday, 28 October

Seminar: Sponsored by Reality Theater, Inc. Topic: The Creative Process in Visual and Theater Arts, the Similarities and Differences. Overland Theater 2:30

Thursday-Saturday
27-29 October

Outside the Door, the Wolfgang Barchert play presented by Reality Theater, continues its run at Overland Theater 8 PM.

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Faculty Federation:

At the Federation meeting this Thursday (12:30, B-5), Federation members will
1) decide whether to ratify the "Proposed Constitution of the Commonwealth Coalition of Colleges; 2) discuss whether Department Heads ought to have faculty or administrative status; and 3) hear a report on the Faculty Advisory Commission. The Coalition issue is extremely important, so please plan to attend.

Special Lecture for MFA Student Members:

Any student with a Mass Art I.D. can attend, for free, a special lecture entitled "Thrace, Crossroads of East and West" by Timothy Kendall, Thursday, 27 October, 7 PM in the Lecture Hall at the Museum of Fine Arts. The lecture coincides with the MFA's current exhibition "Thracian Treasures from Bulgaria," which continues through 30 October. This lecture is being offered to students at Tufts, B.U. and MassArt only.

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Coffee House Notes:

The Mass Art Coffee House offers you a chance to relax and enjoy good food at reasonable cost. Admission is free. This week's entertainers are Alan Hill (juggler), David Cassidy (not the famous one -- vocal and guitar, folk and pop music), Peter Warshauer (acoustical guitar), and Jay Snyder and Friend (harmonica duet). Longwood Cafeteria, 8 PM to midnight.

Anyone interested in performing in a Coffee House "Bong Show" to be held in the near future, please leave name and phone number in the mailbox of Laurie Schmidt, Performance Coordinator.

The Coffee House Committee extends special thanks to Dean Godine, Dean McGavern, Al Bacote, Dennis Devine, Bruce Bowen, and Rick Campbell for their help in getting the Coffee House off the ground this year.

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A Quick Trip to Brooklyn:

Art History is trying to arrange a trip to see the exhibition "Women Artists, 1550-1950" at the Brooklyn Museum. Anyone interested in a one-day trip on Wednesday, 16 November, please get in touch with Elizabeth Lindquist-Cock. Cost of the trip will depend on how many people sign up to go.

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Student Fashion Designers Take Heed:

The International Ladies' Garment Workers' Union is again sponsoring the "America's Next Great Designer Awards" contest. You have until 31 January 1978 to submit 24 wardrobe sketches, which are divided among five categories. For further details see Jean Shohan.

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Who's Done What:

John Baker (Art History) has reviewed a group of books on American art and culture of the 1930's for Art Quarterly, which has resumed publication under the sponsorship of the Metropolitan Museum of Art.

Natalie (Fales) Forte exhibited two paintings at the Copley Society's student show earlier this month. Her painting and portraits can also be seen at the Viewpoint Gallery in Newport, Rhode Island.

William Ives (Art Education) has recently completed with Paula Wilder an article, "Television and the Child as Producer, Perceiver, and Critic of the Arts", which will appear in Promise and Performance: ACT's Guide to TV Programming for Children, Volume II: The Arts, edited by Maureen Harmonay and published by Action for Children's Television.

Dean Nimmer (Core Chairman), with long hours of help from students David Brown, Doreen Connors, Sharon Durkan, and MCA graduate Mary Tortorici, recently completed work on an "Ice Cave" at the Children's Museum. This project is part of the Museum's annual "Haunted House" exhibit, which will be seen by more than 50,000 Museum visitors between 19 and 31 October.

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Upcoming Events:

Photographs by Stephen Felkel, taken in New Hampshire's Laconia/Lakes region, will inaugurate the new C-10 Photo Gallery on Wednesday, 26 October.

Reality Theater, the professional theater company in residence at Mass Art, is presenting a series of four seminars for the Mass Art community. The topic of the first seminar, which will be held in the Overland Theater at 2:30 PM Friday, 28 October, is "The Creative Process in Visual and Theater Arts: Similarities and Differences." Members of the company will also talk about the operation of their theater and discuss their first production.

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From the Office of Programs and Exhibitions:

"Mass Art Printmakers" plus "simultaneous print show," an exhibit from printmaking faculties of East Coast art colleges, will be on view in the Longwood Gallery from 25 October to 16 November. Opening reception Tuesday, 25 October, 5-7PM.

William Ives (Art Education) has recently completed with Paula Wilder an exhibit
Education and the Child as Producer, Perceiver and Critic of the Arts which
will appear in Exhibition and Performance: ACT's Guide to TV Programs for Children
Volume II. The Arts edited by Lawrence Karmarny and published by Action for
Children's Television.

Don Dwyer (Core Chairman) with four hours of help from students David Brown
Dorcas Connor, Sharon Barker, and MCA Graduate Jack Torricelli, recently completed
work on an exhibit at the Children's Museum. This project is part of the
Museum's annual National House exhibit which will be seen by more than 20,000
Museum visitors between 29 and 31 October.

Photographs by Stephen Heller, taken in New Hampshire's Lakeside region, will
illustrate the new 2 1/2 Photo Gallery on Wednesday, 29 October.

Feeling Theater, the professional theater company in residence at New Art, is
presenting a series of four seminars for the New Art community. The topic of the
first seminar, which will be held in the Overland Theater at 2:30 on Friday
28 October is The Creative Process in Visual and Theater Arts. Participants
and observers of the company will also learn about the operation of
their theater and discuss their first production.

From the Office of Programs and Exhibitions
New Art Printmakers, plus simultaneous print show, an exhibit from the
Fabrics of East Coast and collage, will be on view in the Lowwood Gallery from
25 October to 18 November. Opening reception Tuesday, 25 October, 5 PM.